

Stranger in Paradise

Robert Wright & George Forrest

(Arr. Maria Dunn - 2012)

piano plays sustained string sound to fill out in meredith's verse, no pluckies

♩=50

5 **A** G⁷ Em/G B⁷/G Em/G Dm⁷/G Em⁷

S. Oh why do the leaves of the mul-ber-ry tree whis-per diff-erent-ly now? And

Am⁶/E Em Am/E Em Dm⁷/E Dm⁷

9 why is the night - in - gale sing - ing at noon on the mul - ber - ry bough? For

Em/C[#] Dm⁷ Em/C[#] Dm⁷ Dm/B E⁷/B^b E⁶/B^b A⁷ Dm⁷/A^b A^b+

11 some most mys - te - ri - ous rea - son_____ This is - n't the gar - den I know No, it's *poco rit.*

Dm⁷/G Em/G G⁰ F/G Dm⁷ G^{#0}

13 *freely* Par - a - dise now that was on - ly a gar - den a mo - ment a - go! _____

♩=80

B Am Am⁷ D⁹ D⁷ G^{t7} G⁶ G G⁶ Am⁷/G Am A⁰/D G⁶

16 Take my hand,_____ I'm a stran-ger in Para a-dise, All lost in a won-der - land,_____ A stran-ger in Par-a-dise.

Gmaj⁷ G⁶ Am⁷/G Am⁶/G D⁷/G Gmaj⁷ Em⁷/G Am⁷/G A⁰/G G⁶ Em⁷/G

23 If I stand star-ry eyed,_____ That's a dan-ger in Par-a - dise_____ For mor-tals whostand be - side_____ An an-gel like you.

C Em⁷/B E^b E^{b7} A^b A^b Fm⁶ Fm⁶ G⁷ Cm

31 I saw your face_____ And I as - cend - ed_____ Out of the com - mon-place_____ In - to the rare!

♩=140

Cm(stop) B⁷ B⁷ Em⁹ Em⁶ Em⁶ (stop) *rit.* Am⁷ Dm⁷ G⁷

39 Some-where in space_____ I hang sus - pend - ed Un - til I know_____ There's a chance that you care.

D A Tempo ♩=100 G^{#0} Am Am⁷ D⁹ D⁷ G^{t7} G⁶ G G⁶ Am⁷/G Am

47 Won't you an - swer the fer - vent pray'r_____ Of a stran-ger in Par - a - dise? Don't send me in dark de - spir_____

53 A⁰/D G⁶ Gmaj⁷ G⁶ A⁷/C[#] Dm⁷/C Gmaj⁷/B *molto rit.*

T. *8* From all that I hun-ger for, But o - pen your an - gel's arms To the stran - ger in Par - a - dise

59 G^{#0} Am⁷ F⁷/D G⁶ Em⁷/G **E** ♩=100 15

T. And tell him that he need be A stran - ger no more. **A Tempo**

78 **F** C[#] ♩=140 C^{#7} F[#] F[#] D^{#m}⁶ D^{#m}⁶ F⁷ B^bm

S. I saw your face And I as - cend - ed Out of the com - mon-place In - to the rare!

86 B^bm(stop) A⁷ A⁷ Dm⁹ Dm⁶ Dm⁶ (stop) Gm⁷ Cm⁷ *rit.*

S. Some-where in space I hang sus - pend - ed Un - til I know There's a chance that you

T. Some-where in space I hang sus - pend - ed Till the mo ment I know

93 ♩=100 F⁷ **G** F^{#0} Gm Gm⁷ C⁹ C⁷ Ft⁷ F⁶ F F⁶ Gm⁷/F Gm

S. care; Won't you an swer the fer vent pray'r Of a stran-ger in Par-a - dise?

T. There's a chance that you care. Don't send me in dark de - spair

100 G⁰/C F⁶ Fmaj⁷ F⁶ G⁷/B C⁷/B^b *rit.*

S. But o - pen your an - gel's arms To the stran - ger in

T. From all that I hun-ger for, But o - pen your an - gel's arms To the stran - ger in

105 Fmaj⁷/A F^{#0} Gm⁷ G^{1/2}dim⁷ F⁶ *molto rit.*

S. Par - a - dise And tell me that I need be A stran-ger no more!

T. Par - a - dise And tell me that I need be A stran-ger no more!